

Tom And Jerry

Scott Bradley

arr. Christopher Wormald

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

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Duration 4'08" (approx)

TOM AND JERRY

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A

Fast, With Humour ♩ = 140

Brighter ♩ = 148

The musical score is arranged for a large brass and percussion ensemble. It consists of 17 staves. The instruments are listed on the left side of the score:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- EE♭ Bass
- BB♭ Bass
- Timpani
- Drum Kit
- Glockenspiel
- Xylophone/Triangle
- Flexatone/Siren/Whip
- Ref. Whistle/Car Horns
- Saucepans/Swane Whis.
- Wood Blocks (2 Pitches)

The score is written in 3/4 time and features a key signature of one flat (B♭). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo changes from 140 beats per minute to 148 beats per minute at the start of section A. The score includes various musical notations such as slurs, accents, and articulation marks.

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B

rit. rit. Freely ♩ = 80

18

Sop. Cnt. *f*

Solo Cnt. 1.Solo (Wah Wah Muted) *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.Hn. Solo *f* *pp*

Solo Hn. *pp* *pp* *pp*

1st Hn. *pp* *pp* *pp*

2nd Hn.

1st Bar. *pp* *pp* *pp*

2nd Bar. *pp* *pp* *pp*

1st Tbn. *mf* *pp*

2nd Tbn. *mf* *pp*

B. Tbn. *mf* *pp*

Euph. *pp* *pp*

EE♭ Bass *pp*

BB♭ Bass *pp*

Timp. *mf* *f* *mf* *pp*

Perc.I *mf* *mf*

Glock. *mf*

Perc. *f*

Flekatone *mp*



rit. . . Moderately ♩ = 106

Slower ♩ = 90

35

Sop. Cnt. (Open)

Solo Cnt. 1.Solo *mf* All *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.Hn. *f*

Solo Hn. Solo *mp* *f*

1st Hn. *pp* *mp* *f*

2nd Hn. *pp* *f*

1st Bar. *mp* *f*

2nd Bar. *f*

1st Tbn. Solo *pp* *f* gliss. (3 - 6)

2nd Tbn.

B. Tbn.

Euph. 1.Solo *mp* Both *f*

EE♭ Bass *pp* *f*

BB♭ Bass

Timp. *ppp*

Perc.I S.D. *mf*

Glock. Xylophone *f* Tri. *mf* *f*

Perc. Siren *f* Ref. Whistle *f* Football Rattle *f* Football Rattle *f* Siren *f*

D

Hurriedly ♩ = 110

E

Moderately ♩ = 90

51

Sop. Cnt. *mf* *sfz* 1.Solo All *mf* 1.Solo

Solo Cnt. *mf* *sfz* *mp* *mf* *f*

Rep. Cnt. *mf* *sfz* *mf*

2nd Cnt. *mf* *sfz* *mf*

3rd Cnt. *mf* *sfz* *mf*

Flug.Hn. *mf* *sfz* *mp* *mf*

Solo Hn. *mf* *sfz* *mp* *mf*

1st Hn. *mf* *sfz* *mp* *mf*

2nd Hn. *mf* *sfz* *mp* *mf*

1st Bar. *mf* *sfz* *mp* *mp*

2nd Bar. *mf* *sfz* *mp* *mp*

1st Tbn. *mf* *sfz* Solo (Wah-Wah Muted) *mp* *mf* (Open)

2nd Tbn. *mf* *sfz* *mp* *mf*

B.Tbn. *mf* *sfz* *mp* *mf*

Euph. *mf* *sfz* *mp* *mf*

EE♭ Bass *mf* *sfz* *mp* *mf*

BB♭ Bass *mf* *sfz* *mp* *mf*

Timp. *mf* *sfz* *mp* *mf*

Perc.I S.D. *mf* *sfz*

Xyl. Glockenspiel *f* Siren

Perc. Woodblocks (2 pitches) *f* Swanee Whistle

63 accel. **F** Piu Mosso $\text{♩} = 100$

3 (Wah-Wah Muted) (Open) All *f*

sfz *f* (Str. Muted) (Opén)

(Str. Muted) *mp* (Opén)

(Str. Muted) *mp* (Opén)

Soli *mp*

mf Solo *mp*

f *mp* *mf* *mp*

mp *mp*

mp *mp* *mp* *mp* *mp* *mp*

mp *mf* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Football Rattle *f* Car Horns (2 Pitches) *ff* Saucepans Ref. Whistle *f* *ff*

accel. **G** Piu Mosso $\text{♩} = 114$

H

Moderately ♩ = 120

I

Meno Mosso ♩ = 100

Sop. Cnt. *mp*

Solo Cnt. *mf*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.Hn. *mp*

Solo Hn. *Soli* *mf* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *Soli* *mf* *mp*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B.Tbn. *mf*

Euph. *mf*

EE♭ Bass

BB♭ Bass

Timp. *trmm*

Perc.I

Glock.

Perc.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet